

# Exhibit 1

| <b>SWIRL FILMS</b><br><b>MAIN AND END TITLES - PRETTY HURTS</b><br><b>as of 6/17/25</b> |   |   |  |
|---|---|---|--|
| MAIN TITLES   |   | Credit Obligations                        |  |
| CARD 1 (SHARED CARD)  | A LIFETIME ORIGINAL MOVIE                         |   |  |
| CARD 2 (SINGLE CARD)  | BROUGHT TO YOU BY GSK                             |   |  |
| CARD 3 (SINGLE CARD)  | IN ASSOCIATION WITH<br>SINGER/WHITE ENTERTAINMENT |   |  |
| CARD 4 (SINGLE CARD)  | A SWIRL FILMS PRODUCTION                          |   |  |
| <b>CARD 5 (TITLE)</b>   | <b>PRETTY HURTS</b>                               |   |  |
| CARD 6 (SINGLE CARD)  | HAYLIE DUFF                                       | MT, Single, first position                |  |
| CARD 7 (SINGLE CARD)  | SARAH BORNE                                       | MT, Single, No lower than third position  |  |
| CARD 8 (SINGLE CARD)  | KACI BARKER                                       | APD                                       |  |
| CARD 9 (SINGLE CARD)  | CYANE GAN   | APD                                       |  |
| CARD 10 (SINGLE CARD)   | and JON LINDSTROM                                 | MT, Single, No lower than fourth position |  |
| CARD 11 - CASTING BY  | Tara Feldstein Bennett, CSA<br>Chase Paris, CSA   |   |  |
| CARD 12 - COSTUME DESIGNER  | Kenyatta Williams                                 |   |  |
| CARD 13 - PRODUCTION DESIGNER   | Yajeel Brown                                      |   |  |
| CARD 14 - MUSIC BY  | Ozzy Doniz  |   |  |
| CARD 15 - EDITED BY   | Daniel Duncan                                     |   |  |
| CARD 16 - DIRECTOR OF PHOTOGRAPHY   | Erik Van Lenten                                   |   |  |
| CARD 17 (SINGLE CARD) - CO-PRODUCER   | David Eubanks                                     |   |  |
| CARD 18 (SINGLE CARD) - PRODUCED BY   | Eric Tomosunas                                    |   |  |
| CARD 19 (SINGLE CARD) - PRODUCER  | Chad Tennies                                      |   |  |
| CARD 20 (SINGLE CARD) - EXECUTIVE PRODUCER  | Ty Walker   |   |  |
| CARD 21 (SINGLE CARD) - EXECUTIVE PRODUCER  | Sheri Singer                                      |   |  |
| CARD 22 - WRITTEN BY  | Lydia Genner                                      |   |  |
| CARD 23 - DIRECTED BY   | Brian Herzlinger                                  |   |  |

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|   |                    |                           |                            |                                    |                                   |
|---|--------------------|---------------------------|----------------------------|------------------------------------|-----------------------------------|
| 1ST ASSISTANT "B" CAMERA  | TYLER HARRISON     | BEST BOY ELECTRIC         | CONNER YOUNG               | KEY HAIR                           | BRIAN BUTLER                      |
| 2ND ASSISTANT "A" CAMERA  | WILL PETERSON      | ELECTRIC JOURNEYMEN       | DEVIN BACON                | ADDITIONAL MAKE UP ARTISTS         | SCOOBIE WEST                      |
|   |                    |                           | REUBEN JONES III           |                                    | JANAY FAMOUS                      |
| 2ND ASSISTANT "B" CAMERA  | MARIE MORELL       | KEY GRIP                  | AARON TOUPES               | ADDITIONAL HAIR                    | TUUL TUMURBAT                     |
| DIGITAL UTILITY   | CHAD OLIVER        | BEST BOY GRIP             | DAVID LEWIS                |                                    | ROBYN MICHELE                     |
| STILL PHOTOGRAPHER  | CHRIS REEL         | GRIPS                     | JOSEPH LEE                 | ASSISTANT COSTUME DESIGNER         | KRYSTAL MARROW                    |
| SOUND MIXER   | JASON SULLIVAN     |                           | GEORGE FAUNTLEROY          | KEY COSTUMES                       | ALEXANDRIA SCOTT                  |
| BOOM OPERATOR   | MICHAEL SLATER     |                           |                            |                                    |                                   |
| <b>CARD 7</b>   |                    | <b>CARD 8</b>             |                            | <b>CARD 9</b>                      |                                   |
| HEAD OF POST PRODUCTION, SWIRL FILMS  | RICH CARROLL       | AUDIO POST PRODUCTION BY  | JUNIPER POST, INC.         | SECOND SECOND ASSISTANT DIRECTOR   | TRACEY FOBBS                      |
| POST PRODUCTION COORDINATOR   | SHANNON SETTLEMYRE | SOUND SUPERVISOR          | DAVID KITCHENS, M.P.S.E.   | KEY SET PRODUCTION ASSISTANT       | ELIZABETH "ELI" RIVAS             |
| ASSISTANT EDITOR  | DIANA GREEN        | SUPERVISING SOUND EDITOR  | BEN ZARAI, M.P.S.E.        | BASECAMP PRODUCTION ASSISTANT      | TIMMY THONGKHAM                   |
| DIGITAL INTERMEDIATE PROVIDED BY  | INTERFACELAB, INC  | DIALOGUE AND ADR EDITOR   | MICHAEL KREPLE             | SET PRODUCTION ASSISTANTS          | IAN BROWN                         |
| DIGITAL INTERMEDIATE COLORIST   | MARC BACH          | SOUND DESIGN              | DAVID BARBER, M.P.S.E.     |                                    | DEMETRIO SANTAMARIA               |
| VFX   | GARDOCKI DIGITAL   | RE-RECORDING MIXER        | DAVID BARBER, M.P.S.E.     |                                    | NAYA FLUKER                       |
|   |                    | FOLEY                     | GONZALO "BINO" ESPINOZA    | PAGEANT GIRLS                      | WHITNEY EDMONDS                   |
|   |                    |                           | DAVID KITCHENS             |                                    | ASHLYNN CELIA COX                 |
|   |                    |                           |                            |                                    | MIA ROSE SEGARS                   |
|   |                    | STOCK FOOTAGE PROVIDED BY | GETTY IMAGES               |                                    | GILLIAN SARAH HUNTLEY             |
|   |                    |                           | ADOBE STOCK                |                                    | AMBER IRIE                        |
|   |                    | CAPTIONING PROVIDED BY    | LADB                       | CHOREOGRAPHER                      | RACHEAL MARKARIAN                 |
| <b>CARD 10</b>  |                    | <b>CARD 11</b>            |                            | <b>CARD 12</b>                     |                                   |
| LOCATIONS MANAGER   | TIM ROSS           | TRANSPORTATION CAPTAIN    | TONEY THOMAS               | <b>FOR SWIRL FILMS</b>             |                                   |
| ASSISTANT LOCATIONS MANAGER   | CURTIS TOWNSEND    | SECURITY                  | MASS APPEAL SECURITY STAFF | CHIEF FINANCIAL OFFICER            | STAN FLOWERS                      |
| CATERER   | ATL CUISINE        | PRODUCTION SUPPORT        | JAWAHIR AHMED              | LEAD ACCOUNTANT                    | JEFF PRICE                        |
| CRAFT SERVICE KEY   | JOHNATHAN MANUEL   |                           | JORDAN ALEXANDER           | SAG ACCOUNTANT                     | DAVID EUBANKS                     |
| SET MEDIC   | DEBORAH DUNN       |                           | BARTHOLOMEW BOOTH          | ACCOUNTING CLERK                   | SIRAK ZEMIHRET                    |
|   |                    |                           | DURRANN BROWN              |                                    |                                   |
|   |                    |                           | MARTRAIL FAULK             | CTION LEGAL SERVICES PROVIDED BY   | FOR ANDERSON AND ASSOCIATES, LLC: |
|   |                    |                           | NASHEED JONES              |                                    | TIA ANDERSON, ESQ.                |
|   |                    |                           | RYDER J OWENS              |                                    | HOSAENA MAHRAY                    |
|   |                    |                           | LILY SANDERS               | PAYROLL SERVICES PROVIDED BY       | REVOLUTION PAYROLL                |
|   |                    | INTERN                    | TIMOTHY TILLMAN            |                                    |                                   |
|   |                    |                           | HENRY WINTER               | PAYROLL ACCOUNTANT                 | KIARA GARCIA                      |
|   |                    | PAGEANT GOWNS PROVIDED BY | SHERRI HILL                |                                    |                                   |
|   |                    |                           |                            | <b>FOR LIFETIME MUSIC SERVICES</b> |                                   |
|   |                    |                           |                            | JENNIFER INSOGNA                   |                                   |
|   |                    |                           |                            | BROOKE BRYANT                      |                                   |
| <b>CARD 13</b>  |                    |                           |                            |                                    |                                   |
| This project was completed with assistance from the Georgia Film, Music & Digital Entertainment Office, |                    |                           |                            |                                    |                                   |

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|---|
| a division of the Georgia Department of Economic Development.   |
|   |
| Creative strategy in collaboration with Chandler Chicco Agency.   |
|   |
| SAG-AFTRA LOGO  |
| The characters and events depicted in this film are purely fictional, and do not portray any actual people or events.<br>Any similarities to actual persons, living or dead, is purely coincidental.  |
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| <b>CARD 16</b>  |
| SWIRL FILMS ANIMATED LOGO   |
| <b>CARD 17</b>  |
| GSK SLATE   |
| <b>CARD 18</b>  |
| MADE IN GEORGIA ANIMATED LOGO   |
| <b>CARD 19</b>  |
| LIFETIME ANIMATED LOGO  |
|   |